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I Want To Spread A Little Sunshine

Clifton Crawford

Composer

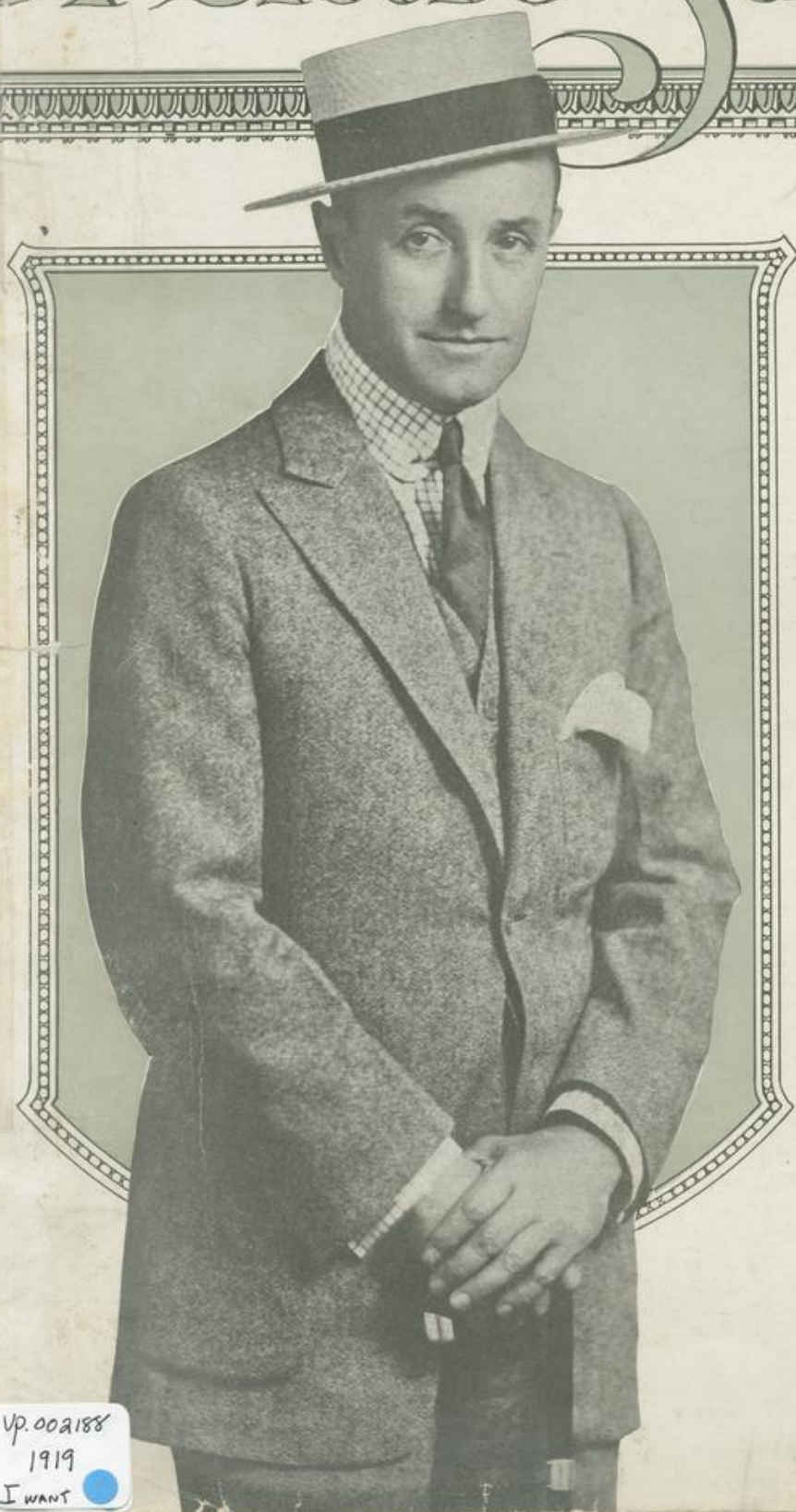
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I Want to Spread A Little Sunshine



*Written, Composed
and Sung by*
**Clifton
Crawford**

*in the
Tuneful Farce Comedy*
"My Lady Friends"

Management
Harry Frazee

6

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

vp. 002188

1919

I WANT

I Want To Spread A Little Sunshine

Words and Music by
CLIFTON CRAWFORD

Moderato

Piano

f

L.H.

p (*Brightly*)

It seems to me some - times peo - ple 'round — Just
I must ad - mit this do - ing your bit — To

won't un - der - stand, — And
stretch out your hand — Seems

all that you do — For man - y or few — goes
doomed from the start, — You'll get aches in your heart — don't

wrong, stop It's most pe - cu - liar; Your mo - tive's bad, you're
Just be pe - cu - liar; When troub - le's in just

plan-ning's a trick — You've some-thing on hand. — "Ah you're
suf - fer and grin — And snick - er, it's grand. — Your re -

smart and we're slow — You work quick but we know? — Same old
-ward may be slow — But it's worth it I know — So don't

song. — My am - bi - tions in life's not
flop. — The re - ward is - n't much I

rall.

high — But — some-times I heave a sigh; —
 fear — Just a nice com-fy feel-ing here; —

rall.

Refrain

Slow (with expression) *p-f*

I want to spread a lit-tle sun-shine — I want to

p-f

keep a-way the rain — I want to drive dull care from

ev-ry-where and bring the rain-bows back — a-

gain I'd like to smooth all cares and

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are 'gain I'd like to smooth all cares and'. The music is in a key with one sharp (F#) and a 4/4 time signature.

troub - les — And make 'em small and faint and

This system contains the second line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are 'troub - les — And make 'em small and faint and'. The music continues in the same key and time signature.

few; And as for mon - ey, hon - ey sweet - ie, why the

This system contains the third line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are 'few; And as for mon - ey, hon - ey sweet - ie, why the'. The music continues in the same key and time signature.

whole of the world's just you! I want to you!

This system contains the final line of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are 'whole of the world's just you! I want to you!'. The music concludes with a double bar line. There are first and second endings marked with '1' and '2' above the vocal staff. The piano part includes a 'L.H.' (Left Hand) marking and a 'pp' (pianissimo) dynamic marking.

YEARNING

Words by
SIDNEY CARTER



Music by
NEIL MORET

Andantino espressivo

Piano

Prit.

P dolce

There's a sad-ness in the tone Of the wood-bird's song;

P a tempo

All the glad-ness, dear, has flown While for you I long —

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